

SIGHT
LINES

**ARTS
EDUCATION
PROGRAMMES**
2026 SEASON

Welcome to our 2026 Season!

It is an invaluable and unforgettable experience for students to watch the characters from their Literature texts come to life. Schools should look forward to Sight Lines' annual productions and mark the dates on their calendar for future learning journeys.

DR. DENNIS YEO

ABOUT SIGHT LINES

*Equipping makers of today;
Developing audiences of tomorrow...*

Established in 2012, Sight Lines' works include both local and international shows including Edges the Musical (by The Greatest Showman composers Pasek & Paul), Lord of the Flies (by William Golding) and Everything but the Brain ("Best Script" Life! Theatre Awards by local playwright Jean Tay).

Since 2020, the company has expanded to producing immersive theatrical experiences and have cemented itself as a theatrical entertainment company with a cutting-edge blend of gaming, theatre and technology.

Sight Lines has been featured prominently across all media channels including BBC, NBC News, South China Morning Post and Channel News Asia; to name a few.

It is with great excitement that we present our 2026 Season – a dynamic lineup of performances and workshops designed to inspire, challenge, and engage young minds. Theatre has the unique power to bring literature to life, provoke meaningful discussions, and foster empathy, making it an invaluable tool in education.

This year's programmes promise the same level of excellence, offering unforgettable experiences where **lessons leap off the page and onto the stage**. From classic texts to contemporary adaptations, each production is crafted to complement classroom learning while igniting curiosity and critical thinking. To ensure the best experience for your students, we encourage you to **book early** and secure your preferred dates.

Thank you for your continued partnership in making the arts an essential part of education. Together, let's inspire a lifelong appreciation for the performing arts—one unforgettable performance at a time.

DERRICK CHEW
ARTISTIC DIRECTOR

OUR PROGRAMMES
AT A GLANCE

5 - 15 MARCH 2026

Lord of the Flies

5 - 8 MAY 2026

Romeo & Juliet

6 - 15 MAY 2026

Double Bill

Don't Know, Don't Care & Perfecting Pratas

19 - 22 MAY 2026

The Boy in the Striped Pajamas

SELECTED DATES

Drama Workshops

Everything but the Brain **Romeo & Juliet**

A Meta-theatrical Approach to Literature Texts



The meta-theatrical approach of **Sight Lines** goes beyond mere performances. Through original interpretations that explain, analyze and make transparent the text, **Sight Lines** become partners in Literature education, providing discussion points and insights that can be used to deepen student engagement and understanding.

DR. DENNIS YEO

Our education division specializes in crafting analytical meta-drama using Literature texts as a base. Through a performance-lecture and a play within a play format, students cement the learning of their text and deepen their understanding and appreciation of the characters and the story.

AVAILABLE TITLES

Lord of the Flies
Romeo & Juliet
Don't Know, Don't Care & Perfecting Pratas
The Boy in the Striped Pajamas
Drama Workshop: Everything but the Brain
Drama Workshop: Romeo & Juliet

Lord of the Flies

BY WILLIAM GOLDING

Fluorescent lights hum.

Bored students reluctantly open the book of Lord of the Flies.

At first, it's just awkward reading aloud. But as Jack takes charge and Ralph grasps the conch-shell paperweight, the text bleeds into reality. Playful reenactment curdles...

Chants become savage. Fear of imagined beasts twists shadows. The classroom transforms: desks become jungle, scrap paper ignites a desperate fire. Civility shatters faster than Piggy's glasses. What begins as an assignment descends into a terrifying, immersive performance of primal savagery. Can they stop reading before the hunt begins? Or is the darkness within the pages—and themselves—too strong?

LIVE PERFORMANCE

5 – 15 March 2026

Various Timeslots
(Refer to page 20 Calendar for full details)

KC Arts Centre

Total Seating Capacity: 370

Exclusive School Package

- 50% Tote Board Arts Subsidy
- 1 Complimentary Ticket for Teachers every 20 Tickets purchased

Ticket Price

\$68 exclude \$4 ticket fee

\$34 after Tote Board subsidy (exclude \$4 ticket fee)

Running Time

Approx 2hrs

For More Details & FAQs:

Please visit www.sightlines.com.sg/faq

Book Now!

www.sightlines.com.sg/booking

Romeo & Juliet

The Case of the Star-crossed Lovers

BY WILLIAM SHAKESPEARE

From his dimly lit office, the hard-boiled detective unravels a tapestry of love, fate, and hatred, piecing together clues from key witnesses, and delving deep into the fatal rivalry between the Montagues and Capulets. All to answer one question: "why did the star-crossed lovers take their own lives?"

Through film noir narration and Shakespearean dialogue, *Romeo & Juliet: The Case of the Star-crossed Lovers* explores the enduring themes of love and loss, leaving you to ponder their relevance today. Don't miss this unique fusion of classic Shakespeare and hard-boiled detective noir that sheds new light on the most famous love story ever told.

LIVE PERFORMANCE

5 – 8 May 2026

Various Timeslots
(Refer to page 20 Calendar for full details)

University Cultural Centre (NUS UCC) Theatre

Total Seating Capacity: 420

Exclusive School Package

- 50% Tote Board Arts Subsidy
- 1 Complimentary Ticket for Teachers every 20 Tickets purchased

Ticket Price

\$60 exclude \$4 ticket fee

\$30 after Tote Board subsidy (exclude \$4 ticket fee)

Running Time

Approx 1hr 15 mins (inclusive of Q&A)

For More Details & FAQs:

Please visit www.sightlines.com.sg/faq

Book Now!

www.sightlines.com.sg/booking

Double Bill

Don't Know, Don't Care

Perfecting Pratas

BY HARESH SHARMA & DESMOND SIM

LIVE
PERFORMANCE

This is a double bill staging of both plays:

Don't Know, Don't Care

A secondary school student learns to love and care for a grandfather he never truly appreciated until he realises that they are on borrowed time...

Perfecting Pratas

A teenager makes pratas from an old and forgotten recipe so as to recollect memories of his late mother and build an open and honest relationship with his Father...

6 – 15 May 2026

Mon – Fri: 3pm & 5pm

University Cultural Centre (NUS UCC) Theatre

Total Seating Capacity: 420

Exclusive School Package

- 50% Tote Board Arts Subsidy
- 1 Complimentary Ticket for Teachers every 20 Tickets purchased

Ticket Price

\$60 exclude \$4 ticket fee

\$30 after Tote Board subsidy (exclude \$4 ticket fee)

Running Time

Approx 1hr 15mins (inclusive of Q&A)

For More Details & FAQs:

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Book Now!

www.sightlines.com.sg/booking

The Boy in the Striped Pajamas

BY JOHN BOYNE

Four JC students are forced to work together on a project about The Boy in the Striped Pajamas. But when tempers flare and history start to repeat itself, the four students must learn to embody the message of the book, or risk failing the entire class.

Though the barbed-wire fence of the camp separates 9 year-old Bruno and his Jewish friend, Shmuel, the boys begin a forbidden friendship, oblivious to the real nature of their surroundings.

LIVE PERFORMANCE

19 – 22 May 2026

Tue – Fri: 3pm & 5pm

SOTA Drama Theatre

Total Seating Capacity: 420

Exclusive School Package

- 50% Tote Board Arts Subsidy
- 1 Complimentary Ticket for Teachers every 20 Tickets purchased

Ticket Price

\$60 exclude \$4 ticket fee

\$30 after Tote Board subsidy (exclude \$4 ticket fee)

Running Time

Approx 1hr 15mins (inclusive of Q&A)

For More Details & FAQs:

Please visit www.sightlines.com.sg/faq

Book Now!

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FROM PAGE TO STAGE
Drama Workshop

Everything but the Brain

BY JEAN TAY

2 Modules
2 Hours Each
Limited Slots Available

Immerse your students in the world of *Everything but the Brain* with our exclusive *From Page to Stage* workshop, designed to deepen their understanding of Jean Tay's award-winning play. Conducted by our Artistic Director, this interactive programme goes beyond textual analysis—it equips students with critical dramaturgical concepts which helps them to read the play as a theatrical form/genre and the understand the process of theatre-making.

MODULE 1
Decoding
Everything
but the Brain
2 HOURS

- Investigate Jean Tay's use of the Brechtian technique and its impact on storytelling
- Analyze the symbolic role of the three bears and their significance in the character development of Elaine and her father
- Explore how structural choices drive the play's dramatic tension and thematic resonance

MODULE 2
Staging
Everything but
the Brain &
Q&A Session
with Jean Tay
2 HOURS

- A peek behind the scenes to understand a director's creative process
- Experiment with stage blocking and composition to unlock textual meaning
- Learn how theatrical devices and stage directions enhance/affect storytelling
- Exclusive opportunity for a Q&A session with playwright Jean Tay

Workshop
Highlights

- Rare access to the director/playwright's creative process
- Curriculum-aligned study of dramatic techniques
- Active learning through practical staging exercises
- Behind the scenes perspective on professional theatre practice

LIVE WORKSHOP

Limited Spaces Available.

Please reach out to us on your choice of date.

Workshop Size

Recommended 20-30 students

Venue

An aircon classroom/studio with whiteboard and projection facilities

Trainers

Derrick Chew, Artistic Director of Sight Lines
Jean Tay, Playwright of *Everything but the Brain*

Programme Cost

\$2,000

Book Now!

Email derrick@sightlines.com.sg

FROM PAGE TO STAGE

Drama Workshop

Romeo & Juliet

BY WILLIAM SHAKESPEARE

2 Modules

2 Hours Each

Limited Slots Available

Immerse your students in the world of Shakespeare's timeless masterpiece with our exclusive *From Page to Stage* workshop. Conducted by Jon Cancio, Head of Education Programmes, this dynamic experience transforms textual study into live theatre, giving students both the tools to decode Shakespeare's language and the skills to bring it vibrantly to life.

MODULE 1 **Decoding Shakespeare** 2 HOURS

- Understand the language of Shakespeare through the study of rhythm & punctuation
- Analyze the text and learn about Shakespeare's use of Iambic Pentameter
- Understand the language of the text and physicalizing the imageries, exploring how movement can express meaning

MODULE 2 **Staging Romeo & Juliet (Selected Scenes)** 2 HOURS

- A peek behind the scenes to understand a director's creative process
- Experiment with stage block and composition to unlock textual meaning
- Understand intentions and emotions in performance to gain deeper knowledge of the text
- Learn how theatrical devices and stage directions enhance/affect storytelling

Workshop Highlights

- Rare access to the director/playwright's creative process
- Curriculum-aligned study of dramatic techniques
- Active learning through practical staging exercises
- Behind the scenes perspective on professional theatre practice

LIVE WORKSHOP

Limited Spaces Available.

Please reach out to us on your choice of date.

Workshop Size

Recommended 20-30 students/session

Venue

An aircon classroom/studio with whiteboard and projection facilities

Trainers

Jon Cancio, Director of Romeo & Juliet

Programme Cost

\$2,000

Book Now!

Email derrick@sightlines.com.sg

2026 Calendar

LORD OF THE FLIES

BY WILLIAM GOLDING

5 – 15 March 2026

KC Arts Centre

Tuesday	Wednesday	Thursday	Friday	Saturday	Sunday
03	04	05 7:30pm	06 7:30pm	07 7:30pm	08 3pm & 7:30pm
10 7:30pm	11 7:30pm	12 7:30pm	13 7:30pm	14 7:30pm	15 3pm

ROMEO & JULIET

BY WILLIAM SHAKESPEARE

5 - 8 May 2026

University Cultural Centre
(NUS UCC) Theatre

Monday	Tuesday	Wednesday	Thursday	Friday
04	05 3pm	06 7:30pm	07 7:30pm	08 7:30pm

DOUBLE BILL

DON'T KNOW, DON'T CARE PERFECTING PRATAS

BY HARESH SHARMA & DESMOND SIM

6 – 15 May 2026

University Culture Centre
(NUS UCC) Theatre

Monday	Tuesday	Wednesday	Thursday	Friday
04	05	06 3pm & 5pm	07 3pm & 5pm	08 3pm & 5pm
11 3pm & 5pm	12 3pm & 5pm	13 3pm & 5pm	14 3pm & 5pm	15 3pm & 5pm

THE BOY IN THE STRIPED PAJAMAS

BY JOHN BOYNE

19 – 22 May 2026

SOTA Drama Theatre

Monday	Tuesday	Wednesday	Thursday	Friday
18	19 3pm & 5pm	20 3pm & 5pm	21 3pm & 5pm	22 3pm & 5pm

How to Book Tickets

Booking tickets has never been easier! Follow these straightforward steps and let our friendly team take care of the rest!

- STEP 1** Submit Enquiry & Preliminary Show Details to reserve your tickets via our Booking Form online www.sightlines.com.sg/booking or scan this QR Code
- STEP 2** Confirm Show Date & Number of Tickets (by February 2026)
- STEP 3** A Letter of Confirmation (LOC) will be sent upon confirmation of show details.
- STEP 4** Refer to our School Programmes Booklet or FAQ Page for our shows running time and transport details to facilitate your booking of transport.
- STEP 5** Sign the LOC and email us the signed copy.
- STEP 6** A pre-show Arrival Confirmation Email will be sent upon receiving signed LOC.
- STEP 7** Our Front of House Manager will be in touch with you on the day of the show to facilitate a smooth arrival and entry to the theatre.
- STEP 8** An e-invoice will be issued to your school after the day of your show. Please refer to our FAQ page for all finance matters.



FAQ Page



For all details about Performances, Ticketing or Finance, please visit our FAQ page www.sightlines.com.sg/faq or scan this QR Code

Planning Your Visit

Do note the following theatres for the respective shows:

KC ARTS CENTRE

20 Merbau Road
Singapore 239035

- **Lord of the Flies**

UNIVERSITY CULTURE CENTRE (NUS UCC) THEATRE

50 Kent Ridge Crescent
Singapore 119279

- **Romeo & Juliet**
- **Double Bill: Don't Know, Don't Care & Perfecting Pratas**

SOTA DRAMA THEATRE (LEVEL 1)

1 Zubir Said Drive
Singapore 227968

- **The Boy in the Striped Pajamas**

UPON BOOKING CONFIRMATION

A venue pack including the venue orientation, map and emergency response/evacuation plan will be sent to you.

ON THE DAY OF THE PERFORMANCE

Our Front of House manager will be in touch with you to coordinate your arrival and departure. Our ushers on site will also facilitate a smooth entry into the theatre.

Reviews of Our Shows

Perfect entry play for students curious about drama! The staging elements were so well planned and are brilliant at helping students visualise what they cannot in a classroom – huge bonus for helping them break out of just reading.

SHOW: PERFECTING PRATAS

It was a wonderful opportunity to get the students excited about the text they are reading and going to a theatre to watch it come to life. From their positive reactions during the play, it is quite evident that it was an enjoyable experience. For some of them, it might be their first time watching a play at a theatre.

SHOW: THE BOY IN THE STRIPED PAJAMAS

Even though my students are not studying Shakespeare in school, it's crucial for them to be exposed to Shakespeare and this was the perfect opportunity. The introduction at the start to highlight the literary devices that are so beautifully weaved into the text was great!

SHOW: THE MERCHANT OF VENICE

The workshop helped students visualise and understand how to interpret the play from the perspective of a theatre practitioner. The highlight was when Derrick directed specific scenes with the students and taught them about character motivations and how to portray those on stage. This experience was not only engaging and unforgettable, but also beneficial to students as it deepened their understanding of the characters, beyond words on a printed page.

SHOW: BOOM (MOVIE & WORKSHOP)

SIGHT LINES

[SIGHTLINES.COM.SG](https://sightlines.com.sg)