

SIGHT  
LINES

**ARTS  
EDUCATION  
PROGRAMMES**  
2026 SEASON

## Welcome to our 2026 Season!

**It is an invaluable and unforgettable experience for students to watch the characters from their Literature texts come to life. Schools should look forward to Sight Lines' annual productions and mark the dates on their calendar for future learning journeys.**

DR. DENNIS YEO

### ABOUT SIGHT LINES

*Equipping makers of today;  
Developing audiences of tomorrow...*

Established in 2012, Sight Lines' works include both local and international shows including Edges the Musical (by The Greatest Showman composers Pasek & Paul), Lord of the Flies (by William Golding) and Everything but the Brain ("Best Script" Life! Theatre Awards by local playwright Jean Tay).

Since 2020, the company has expanded to producing immersive theatrical experiences and have cemented itself as a theatrical entertainment company with a cutting-edge blend of gaming, theatre and technology.

Sight Lines has been featured prominently across all media channels including BBC, NBC News, South China Morning Post and Channel News Asia; to name a few.

It is with great excitement that we present our 2026 Season – a dynamic lineup of performances and workshops designed to inspire, challenge, and engage young minds. Theatre has the unique power to bring literature to life, provoke meaningful discussions, and foster empathy, making it an invaluable tool in education.

This year's programmes promise the same level of excellence, offering unforgettable experiences where **lessons leap off the page and onto the stage**. From classic texts to contemporary adaptations, each production is crafted to complement classroom learning while igniting curiosity and critical thinking. To ensure the best experience for your students, we encourage you to **book early** and secure your preferred dates.

Thank you for your continued partnership in making the arts an essential part of education. Together, let's inspire a lifelong appreciation for the performing arts—one unforgettable performance at a time.

**DERRICK CHEW**  
ARTISTIC DIRECTOR

OUR PROGRAMMES  
AT A GLANCE

5 - 15 MARCH 2026

## **Lord of the Flies**

5 - 8 MAY 2026

## **Romeo & Juliet**

6 - 15 MAY 2026

Double Bill

## **Don't Know, Don't Care & Perfecting Pratas**

19 - 25 MAY 2026

## **The Boy in the Striped Pajamas**

SELECTED DATES

Drama Workshops

## **Everything but the Brain** **Romeo & Juliet**

# A Meta-theatrical Approach to Literature Texts



**The meta-theatrical approach of Sight Lines goes beyond mere performances. Through original interpretations that explain, analyze and make transparent the text, Sight Lines become partners in Literature education, providing discussion points and insights that can be used to deepen student engagement and understanding.**

DR. DENNIS YEO



Our education division specializes in crafting analytical meta-drama using Literature texts as a base. Through a performance-lecture and a play within a play format, students cement the learning of their text and deepen their understanding and appreciation of the characters and the story.

## AVAILABLE TITLES

**Lord of the Flies**  
**Romeo & Juliet**  
**Don't Know, Don't Care & Perfecting Pratas**  
**The Boy in the Striped Pajamas**  
**Drama Workshop: Everything but the Brain**  
**Drama Workshop: Romeo & Juliet**

# Lord of the Flies

BY WILLIAM GOLDING

Fluorescent lights hum.

Bored students reluctantly open the book of Lord of the Flies.

At first, it's just awkward reading aloud. But as Jack takes charge and Ralph grasps the conch-shell paperweight, the text bleeds into reality. Playful reenactment curdles...

Chants become savage. Fear of imagined beasts twists shadows. The classroom transforms: desks become jungle, scrap paper ignites a desperate fire. Civility shatters faster than Piggy's glasses. What begins as an assignment descends into a terrifying, immersive performance of primal savagery. Can they stop reading before the hunt begins? Or is the darkness within the pages—and themselves—too strong?

## LIVE PERFORMANCE

### 5 – 15 March 2026

Various Timeslots  
(Refer to page 20 Calendar for full details)

### SOTA Studio Theatre

Total Seating Capacity: 200

### Exclusive School Package

- 50% Tote Board Arts Subsidy
- 1 Complimentary Ticket for Teachers every 20 Tickets purchased

### Ticket Price

\$68 exclude \$4 ticket fee

\$34 after Tote Board subsidy (exclude \$4 ticket fee)

### Running Time

Approx 2hrs

### For More Details & FAQs:

Please visit [www.sightlines.com.sg/faq](http://www.sightlines.com.sg/faq)

### Book Now!

[www.sightlines.com.sg/booking](http://www.sightlines.com.sg/booking)

# Romeo & Juliet

**The Case of the Star-crossed Lovers**

BY WILLIAM SHAKESPEARE

From his dimly lit office, the hard-boiled detective unravels a tapestry of love, fate, and hatred, piecing together clues from key witnesses, and delving deep into the fatal rivalry between the Montagues and Capulets. All to answer one question: "why did the star-crossed lovers take their own lives?"

Through film noir narration and Shakespearean dialogue, *Romeo & Juliet: The Case of the Star-crossed Lovers* explores the enduring themes of love and loss, leaving you to ponder their relevance today. Don't miss this unique fusion of classic Shakespeare and hard-boiled detective noir that sheds new light on the most famous love story ever told.

## LIVE PERFORMANCE

### 5 – 8 May 2026

Various Timeslots  
(Refer to page 20 Calendar for full details)

### University Cultural Centre (NUS UCC) Theatre

Total Seating Capacity: 420

### Exclusive School Package

- 50% Tote Board Arts Subsidy
- 1 Complimentary Ticket for Teachers every 20 Tickets purchased

### Ticket Price

\$60 exclude \$4 ticket fee

\$30 after Tote Board subsidy (exclude \$4 ticket fee)

### Running Time

Approx 1hr 15 mins (inclusive of Q&A)

### For More Details & FAQs:

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### Book Now!

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Double Bill

# Don't Know, Don't Care

# Perfecting Pratas

BY HARESH SHARMA & DESMOND SIM

LIVE  
PERFORMANCE

This is a double bill staging of both plays:

**Don't Know, Don't Care**

A secondary school student learns to love and care for a grandfather he never truly appreciated until he realises that they are on borrowed time...

**Perfecting Pratas**

A teenager makes pratas from an old and forgotten recipe so as to recollect memories of his late mother and build an open and honest relationship with his Father...

**6 – 15 May 2026**

Mon – Fri: 3pm & 5pm

**University Cultural Centre (NUS UCC) Theatre**

Total Seating Capacity: 420

**Exclusive School Package**

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**Ticket Price**

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\$30 after Tote Board subsidy (exclude \$4 ticket fee)

**Running Time**

Approx 1hr 15mins (inclusive of Q&A)

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**Book Now!**

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# The Boy in the Striped Pajamas

BY JOHN BOYNE

Four JC students are forced to work together on a project about The Boy in the Striped Pajamas. But when tempers flare and history start to repeat itself, the four students must learn to embody the message of the book, or risk failing the entire class.

Though the barbed-wire fence of the camp separates 9 year-old Bruno and his Jewish friend, Shmuel, the boys begin a forbidden friendship, oblivious to the real nature of their surroundings.

## LIVE PERFORMANCE

### 19 – 25 May 2026

Mon – Fri: 3pm & 5pm

### SOTA Drama Theatre

Total Seating Capacity: 420

### Exclusive School Package

- 50% Tote Board Arts Subsidy
- 1 Complimentary Ticket for Teachers every
- 20 Tickets purchased

### Ticket Price

\$60 exclude \$4 ticket fee

\$30 after Tote Board subsidy (exclude \$4 ticket fee)

### Running Time

Approx 1hr 15mins (inclusive of Q&A)

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FROM PAGE TO STAGE

**Drama Workshop**

# Everything but the Brain

BY JEAN TAY

**2 Modules**

**2 Hours Each**

**Limited Slots Available**

Immerse your students in the world of *Everything but the Brain* with our exclusive *From Page to Stage* workshop, designed to deepen their understanding of Jean Tay's award-winning play. Conducted by our Artistic Director, this interactive programme goes beyond textual analysis—it equips students with critical dramaturgical concepts which helps them to read the play as a theatrical form/genre and the understand the process of theatre-making.

**MODULE 1**  
**Decoding**  
**Everything**  
**but the Brain**  
2 HOURS

- Investigate Jean Tay's use of the Brechtian technique and its impact on storytelling
- Analyze the symbolic role of the three bears and their significance in the character development of Elaine and her father
- Explore how structural choices drive the play's dramatic tension and thematic resonance

**MODULE 2**  
**Staging**  
**Everything but**  
**the Brain &**  
**Q&A Session**  
**with Jean Tay**  
2 HOURS

- A peek behind the scenes to understand a director's creative process
- Experiment with stage blocking and composition to unlock textual meaning
- Learn how theatrical devices and stage directions enhance/affect storytelling
- Exclusive opportunity for a Q&A session with playwright Jean Tay

**Workshop**  
**Highlights**

- Rare access to the director/playwright's creative process
- Curriculum-aligned study of dramatic techniques
- Active learning through practical staging exercises
- Behind the scenes perspective on professional theatre practice

**LIVE WORKSHOP**

**Limited Spaces Available.**

Please reach out to us on your choice of date.

**Workshop Size**

Recommended 20-30 students

**Venue**

An aircon classroom/studio with whiteboard and projection facilities

**Trainers**

Derrick Chew, Artistic Director of Sight Lines  
Jean Tay, Playwright of *Everything but the Brain*

**Programme Cost**

\$2,000

**Book Now!**

Email [derrick@sightlines.com.sg](mailto:derrick@sightlines.com.sg)

FROM PAGE TO STAGE

**Drama Workshop**

# Romeo & Juliet

BY WILLIAM SHAKESPEARE

**2 Modules**

**2 Hours Each**

**Limited Slots Available**

Immerse your students in the world of Shakespeare's timeless masterpiece with our exclusive *From Page to Stage* workshop. Conducted by Jon Cancio, Head of Education Programmes, this dynamic experience transforms textual study into live theatre, giving students both the tools to decode Shakespeare's language and the skills to bring it vibrantly to life.

## **MODULE 1** **Decoding Shakespeare** 2 HOURS

- Understand the language of Shakespeare through the study of rhythm & punctuation
- Analyze the text and learn about Shakespeare's use of Iambic Pentameter
- Understand the language of the text and physicalizing the imageries, exploring how movement can express meaning

## **MODULE 2** **Staging Romeo & Juliet (Selected Scenes)** 2 HOURS

- A peek behind the scenes to understand a director's creative process
- Experiment with stage block and composition to unlock textual meaning
- Understand intentions and emotions in performance to gain deeper knowledge of the text
- Learn how theatrical devices and stage directions enhance/affect storytelling

## **Workshop Highlights**

- Rare access to the director/playwright's creative process
- Curriculum-aligned study of dramatic techniques
- Active learning through practical staging exercises
- Behind the scenes perspective on professional theatre practice

## **LIVE WORKSHOP**

### **Limited Spaces Available.**

Please reach out to us on your choice of date.

### **Workshop Size**

Recommended 20-30 students/session

### **Venue**

An aircon classroom/studio with whiteboard and projection facilities

### **Trainers**

Jon Cancio, Director of Romeo & Juliet

### **Programme Cost**

\$2,000

### **Book Now!**

Email [derrick@sightlines.com.sg](mailto:derrick@sightlines.com.sg)

# 2026 Calendar

## LORD OF THE FLIES

BY WILLIAM GOLDING

5 – 15 March 2026

SOTA Studio Theatre

| Tuesday   | Wednesday | Thursday | Friday    | Saturday  | Sunday    |
|-----------|-----------|----------|-----------|-----------|-----------|
| 03        | 04        | 05       | 06<br>3pm | 07<br>3pm | 08<br>3pm |
| 10<br>3pm | 11        | 12       | 13<br>3pm | 14<br>3pm | 15<br>3pm |

## ROMEO & JULIET

BY WILLIAM SHAKESPEARE

5 - 8 May 2026

University Cultural Centre  
(NUS UCC) Theatre

| Monday | Tuesday   | Wednesday    | Thursday     | Friday       |
|--------|-----------|--------------|--------------|--------------|
| 04     | 05<br>3pm | 06<br>7:30pm | 07<br>7:30pm | 08<br>7:30pm |

## DOUBLE BILL

### DON'T KNOW, DON'T CARE PERFECTING PRATAS

BY HARESH SHARMA & DESMOND SIM

6 – 15 May 2026

University Culture Centre  
(NUS UCC) Theatre

| Monday          | Tuesday         | Wednesday       | Thursday        | Friday          |
|-----------------|-----------------|-----------------|-----------------|-----------------|
| 04              | 05              | 06<br>3pm & 5pm | 07<br>3pm & 5pm | 08<br>3pm & 5pm |
| 11<br>3pm & 5pm | 12<br>3pm & 5pm | 13<br>3pm & 5pm | 14<br>3pm & 5pm | 15<br>3pm & 5pm |

## THE BOY IN THE STRIPED PAJAMAS

BY JOHN BOYNE

19 – 25 May 2026

SOTA Drama Theatre

| Monday          | Tuesday         | Wednesday       | Thursday | Friday          |
|-----------------|-----------------|-----------------|----------|-----------------|
| 18              | 19<br>3pm & 5pm | 20<br>3pm & 5pm | 21       | 22<br>3pm & 5pm |
| 25<br>3pm & 5pm | 26              | 27              | 28       | 29              |

# How to Book Tickets

**Booking tickets has never been easier! Follow these straightforward steps and let our friendly team take care of the rest!**

- STEP 1** Submit Enquiry & Preliminary Show Details to reserve your tickets via our Booking Form online [www.sightlines.com.sg/booking](http://www.sightlines.com.sg/booking) or scan this QR Code
- STEP 2** Confirm Show Date & Number of Tickets (by February 2026)
- STEP 3** A Letter of Confirmation (LOC) will be sent upon confirmation of show details.
- STEP 4** Refer to our School Programmes Booklet or FAQ Page for our shows running time and transport details to facilitate your booking of transport.
- STEP 5** Sign the LOC and email us the signed copy.
- STEP 6** A pre-show Arrival Confirmation Email will be sent upon receiving signed LOC.
- STEP 7** Our Front of House Manager will be in touch with you on the day of the show to facilitate a smooth arrival and entry to the theatre.
- STEP 8** An e-invoice will be issued to your school after the day of your show. Please refer to our FAQ page for all finance matters.



# Planning Your Visit

Do note the following theatres for the respective shows:

## SOTA STUDIO THEATRE (LEVEL 2)

1 Zubir Said Drive  
Singapore 227968

- **Lord of the Flies**

## UNIVERSITY CULTURE CENTRE (NUS UCC) THEATRE

50 Kent Ridge Crescent  
Singapore 119279

- **Romeo & Juliet**
- **Double Bill: Don't Know, Don't Care & Perfecting Pratas**

## SOTA DRAMA THEATRE (LEVEL 1)

1 Zubir Said Drive  
Singapore 227968

- **The Boy in the Striped Pajamas**

# FAQ Page



For all details about Performances, Ticketing or Finance, please visit our FAQ page [www.sightlines.com.sg/faq](http://www.sightlines.com.sg/faq) or scan this QR Code

## UPON BOOKING CONFIRMATION

A venue pack including the venue orientation, map and emergency response/evacuation plan will be sent to you.

## ON THE DAY OF THE PERFORMANCE

Our Front of House manager will be in touch with you to coordinate your arrival and departure. Our ushers on site will also facilitate a smooth entry into the theatre.

# Reviews of Our Shows

**Perfect entry play for students curious about drama! The staging elements were so well planned and are brilliant at helping students visualise what they cannot in a classroom – huge bonus for helping them break out of just reading.**

SHOW: PERFECTING PRATAS

It was a wonderful opportunity to get the students excited about the text they are reading and going to a theatre to watch it come to life. From their positive reactions during the play, it is quite evident that it was an enjoyable experience. For some of them, it might be their first time watching a play at a theatre.

SHOW: THE BOY IN THE STRIPED PAJAMAS

Even though my students are not studying Shakespeare in school, it's crucial for them to be exposed to Shakespeare and this was the perfect opportunity. The introduction at the start to highlight the literary devices that are so beautifully weaved into the text was great!

SHOW: THE MERCHANT OF VENICE

**The workshop helped students visualise and understand how to interpret the play from the perspective of a theatre practitioner. The highlight was when Derrick directed specific scenes with the students and taught them about character motivations and how to portray those on stage. This experience was not only engaging and unforgettable, but also beneficial to students as it deepened their understanding of the characters, beyond words on a printed page.**

SHOW: BOOM (MOVIE & WORKSHOP)

# SIGHT LINES

[SIGHTLINES.COM.SG](https://sightlines.com.sg)