

SIGHT  
LINES



**ARTS  
EDUCATION  
PROGRAMMES**  
2025

## Welcome to our 2025 Season!

**It is an invaluable and unforgettable experience for students to watch the characters from their Literature texts come to life. Schools should look forward to Sight Lines' annual productions and mark the dates on their calendar for future learning journeys.**

**DR. DENNIS YEO**

NIE LITERATURE PROFESSOR

### ABOUT SIGHT LINES

*Equipping makers of today;  
Developing audiences of tomorrow...*

Established in 2012, Sight Lines' works include both local and international shows including Edges the Musical (by The Greatest Showman composers Pasek & Paul), Lord of the Flies (by William Golding) and Everything but the Brain ("Best Script" Life! Theatre Awards by local playwright Jean Tay).

Since 2020, the company has expanded to producing immersive theatrical experiences and have cemented itself as a theatrical entertainment company with a cutting-edge blend of gaming, theatre and technology.

Sight Lines has been featured prominently across all media channels including BBC, NBC News, South China Morning Post and Channel News Asia; to name a few.

I started Sight Lines in 2012 with the mission of building the Singapore Arts Culture of Tomorrow. Through it, we aim to develop the next generation of audiences and to cultivate in them an appreciation for culture and literature. To date, we have reached out to over 100,000 students across 100 schools nation-wide with our productions.

Through the years, we've researched, listened and understood the struggles of students studying the subject. That is why since 2023, our education division has experimented in crafting analytical meta-drama using Literature texts as a base. Through a performance-lecture and a play within a play format, students cement the learning of their text and deepen their understanding and appreciation of the characters and the story they are studying.

I am proud that their efforts have paid off from the rave reviews we've received from both teachers and students alike. I hope you too, will find our curated arts programmes educational and engaging.

I look forward to having your support, and through you, being able to achieve our mission of building our audiences of tomorrow.

**DERRICK CHEW**

ARTISTIC DIRECTOR

OUR PROGRAMMES  
AT A GLANCE

PRODUCTIONS

23 - 25 APRIL 2025

## Romeo & Juliet

The Case of the Star-crossed Lovers

29 APRIL - 10 MAY 2025

## Everything but the Brain

2 - 9 MAY 2025

## The Boy in the Striped Pajamas

15 - 31 MAY 2025

## The Pillowman

19 - 30 MAY 2025

Double Bill

## Don't Know, Don't Care | Perfecting Pratas

ALL YEAR ACCESS

**BOOM** (Movie)

# A Meta-theatrical Approach to Literature Texts



**The meta-theatrical approach of Sight Lines goes beyond mere performances. Through original interpretations that explain, analyze and make transparent the text, Sight Lines become partners in Literature education, providing discussion points and insights that can be used to deepen student engagement and understanding.**

DR. DENNIS YEO  
NIE LITERATURE PROFESSOR



Our education division specializes in crafting analytical meta-drama using Literature texts as a base. Through a performance-lecture and a play within a play format, students cement the learning of their text and deepen their understanding and appreciation of the characters and the story.

## AVAILABLE TITLES

**Romeo & Juliet**  
**Everything but the Brain**  
**The Boy in the Striped Pajamas**  
**Don't Know, Don't Care | Perfecting Pratas**  
**BOOM**

# Romeo & Juliet

The Case of the Star-crossed Lovers

From his dimly lit office, the hard-boiled detective unravels a tapestry of love, fate, and hatred, piecing together clues from key witnesses, and delving deep into the fatal rivalry between the Montagues and Capulets. All to answer one question: "why did the star-crossed lovers take their own lives?"

Through film noir narration and Shakespearean dialogue, Romeo & Juliet: The Case of the Star-crossed Lovers explores the enduring themes of love and loss, leaving you to ponder their relevance today. Don't miss this unique fusion of classic Shakespeare and hard-boiled detective noir that sheds new light on the most famous love story ever told.

## LIVE PERFORMANCE

**23 – 25 April 2025**

Wed – Fri: 3pm & 5.30pm

### **KC Arts Centre**

Total Seating Capacity: 370

### **Written by**

William Shakespeare

### **Adapted & Directed by**

Jon Cancio

### **Exclusive School Package**

- 50% Tote Board Arts Subsidy
- 1 Complimentary ticket for every 20 tickets purchased

### **Education Resource Bonuses**

- Education Resource Pack
- Post-show Q&A

### **Ticket Price**

\$60 exclude \$3 ticket fee

\$30 after Tote Board subsidy (exclude \$3 ticket fee)

### **Running Time**

Approx 1.5hrs (inclusive of Q&A)

### **For More Details & FAQs:**

Please visit [www.sightlines.com.sg/faq](http://www.sightlines.com.sg/faq)

### **Book Now!**

[www.sightlines.com.sg/booking](http://www.sightlines.com.sg/booking)

# Everything but the Brain

BEST ORIGINAL SCRIPT  
BEST ACTOR  
LIFE! THEATRE AWARDS 2006

Everything but the Brain is an emotionally charged play that masterfully weaves science, love, and the fragility of time. The story follows Elaine, a brilliant but emotionally conflicted physics teacher, as she grapples with the imminent decline of her beloved father, who has suffered a stroke. As Elaine contemplates Einstein's Theory of Relativity and the nature of time as she embarks on a desperate mission to turn back the clock and save her father from the irreversible effects of aging.

Through wit, heartbreak, and humor, the play explores the complexities of familial love, the inevitability of loss, and our desire to control time.

## LIVE PERFORMANCE

**29 April – 10 May 2025**

3pm & 8pm

See Show Calendar (page 22) for details

### **KC Arts Centre**

Total Seating Capacity: 370

### **Written by**

Jean Tay

### **Directed by**

Isabella Chiam

### **Exclusive School Package**

- 50% Tote Board Arts Subsidy
- 1 Complimentary ticket for every 20 tickets purchased

### **Education Resource Bonuses**

- Education Resource Pack
- Post-show Q&A

### **Ticket Price**

\$60 exclude \$3 ticket fee

\$30 after Tote Board subsidy (exclude \$3 ticket fee)

### **Running Time**

Approx 1hr 45mins (inclusive of Q&A)

### **For More Details & FAQs:**

Please visit [www.sightlines.com.sg/faq](http://www.sightlines.com.sg/faq)

### **Book Now!**

[www.sightlines.com.sg/booking](http://www.sightlines.com.sg/booking)

# The Boy in the Striped Pajamas

Four JC students are forced to work together on a project about The Boy in the Striped Pajamas. But when tempers flare and history start to repeat itself, the four students must learn to embody the message of the book, or risk failing the entire class.

Though the barbed-wire fence of the camp separates 9 year-old Bruno and his Jewish friend, Shmuel, the boys begin a forbidden friendship, oblivious to the real nature of their surroundings.

## LIVE PERFORMANCE

**2 - 9 May 2025**

Mon – Fri: 3pm & 5pm

### **KC Arts Centre**

Total Seating Capacity: 370

### **Written by**

John Boyne

### **Directed by**

Ryan Ang

### **Exclusive School Package**

- 50% Tote Board Arts Subsidy
- 1 Complimentary ticket for every 20 tickets purchased

### **Education Resource Bonuses**

- Education Resource Pack
- Post-show Q&A

### **Ticket Price**

\$60 exclude \$3 ticket fee

\$30 after Tote Board subsidy (exclude \$3 ticket fee)

### **Running Time**

Approx 1hr 10mins (inclusive of Q&A)

### **For More Details & FAQs:**

Please visit [www.sightlines.com.sg/faq](http://www.sightlines.com.sg/faq)

### **Book Now!**

[www.sightlines.com.sg/booking](http://www.sightlines.com.sg/booking)

# The Pillowman

BEST PLAY  
OLIVIER AWARDS 2004

Suitable for Drama Club students & Upper Secondary Drama Exposure

A Writer is questioned by the authorities about a spate of murders that bear similarities to his short stories. As he faces a grim interrogation by two detectives, the line between fiction and reality blurs. Is this life imitating art or something more sinister...?

Brought to life by award-winning director Chong Tze Chien, this black comedy is widely regarded as one of the greatest plays of the past 25 years and is suitable for Drama Club students and Drama exposure for upper secondary students.

## LIVE PERFORMANCE

### 15 May – 31 May 2025

Wed – Fri: 8pm

Sat – Sun: 3pm & 8pm

### KC Arts Centre

Total Seating Capacity: 370

### Written by

Martin McDonagh

### Directed by

Chong Tze Chien

### Exclusive School Package

- 50% Tote Board Arts Subsidy
- 1 Complimentary ticket for every 20 tickets purchased

### Education Resource Bonuses

- Education Resource Pack
- Post-show Q&A

### Ticket Price

\$60 exclude \$3 ticket fee

\$30 after Tote Board subsidy (exclude \$3 ticket fee)

### Running Time

Approx 2hr 25mins

### For More Details & FAQs:

Please visit [www.sightlines.com.sg/faq](http://www.sightlines.com.sg/faq)

### Book Now!

[www.sightlines.com.sg/booking](http://www.sightlines.com.sg/booking)



# Don't Know, Don't Care

# Perfecting Pratas

This is a double bill staging of both plays:

## **Don't Know, Don't Care**

A secondary student learns to love and care for a grandfather he never truly appreciated until he realises that they are on borrowed time...

## **Perfecting Pratas**

A teenager makes new pratas from an old and forgotten recipe so as to recollect memories of his late mother and build an open and honest relationship with his Father...

## LIVE PERFORMANCE

### **19 May – 30 May 2025**

Mon – Fri: 3pm & 5pm

### **KC Arts Centre**

Total Seating Capacity: 370

### **Written by**

Haresh Sharma & Desmond Sim

### **Directed by**

Mitchell Fang

### **Exclusive School Package**

- 50% Tote Board Arts Subsidy
- 1 Complimentary ticket for every 20 tickets purchased

### **Education Resource Bonuses**

- Education Resource Pack
- Post-show Q&A

### **Ticket Price**

\$60 exclude \$3 ticket fee

\$30 after Tote Board subsidy (exclude \$3 ticket fee)

### **Running Time**

Approx 1hr (inclusive of Q&A)

### **For More Details & FAQs:**

Please visit [www.sightlines.com.sg/faq](http://www.sightlines.com.sg/faq)

### **Book Now!**

[www.sightlines.com.sg/booking](http://www.sightlines.com.sg/booking)

# BOOM

Movie

OFFICIAL SELECTION

SINGAPORE INTERNATIONAL FILM FESTIVAL 2022

**MOVIE**  
UNLIMITED ALL  
YEAR ACCESS

The film follows the story of an elderly mother battling to preserve her home and community as residents are coerced into a collective housing block sale and the ensuing conflict with her son who desires a fresh start.

This updated adaptation of Singaporean playwright, Jean Tay's 2007 stage play is a poignant tribute to the disappearing heritage sites of Singapore, beautifully captured in the film's charming and bittersweet visuals.

**Written by**

Jean Tay

**Directed by**

Derrick Chew

**Exclusive School Package**

- 50% Tote Board Arts Subsidy
- Complimentary Access for Teachers
- Bonus: 2012 Stage Performance recording of Boom

**Education Resource Bonuses**

- Meet the Director Q&A Session (In school)

**Ticket Price**

\$60 exclude \$3 ticket fee

\$30 after Tote Board subsidy (exclude \$3 ticket fee)

**Running Time**

1 Hour

**For More Details & FAQs:**

Please visit [www.sightlines.com.sg/faq](http://www.sightlines.com.sg/faq)

**Book Now!**

Please visit [www.sightlines.com.sg/schools](http://www.sightlines.com.sg/schools)

# Literature Text Workshops

## AVAILABLE TITLES

Romeo & Juliet  
Everything but the Brain  
BOOM

## UNPACKING THE LITERATURE TEXT

3 Modules - 2 HOURS EACH

\* Available for individual module bookings but recommended to book the entire series.

### What are the steps to take from page to stage?

In this series of workshops, we unpack the underlying themes, characterization, staging concepts and dramatic meanings in the respective Literature Text by helping students and teachers alike sensitize themselves to the play as a theatrical form/genre and the process of theatre-making.

## MODULE 1 Introduction to the Literature Text

2 HOURS

What are the major themes in the particular Lit text? How do the characters and their wants in the play contribute to the dramatic trajectory in terms of plot and action? These questions and more will be answered in a workshop which helps students and teachers alike appreciate the construction of plot, characters and themes in the particular Lit text.

## MODULE 2 Deconstructing the Literature Text

2 HOURS

What is the significance of the stage directions in helping us understand characters' motivations and dialogue? What are the characters' opposing wants that build and create the key conflicts in the play? What are the other ways beyond literary analysis to deepen one's understanding of the particular Lit text? In this workshop, we will help teachers/students download the essential tools of script analysis from a director/actor point of view to help them access the inner thoughts of the characters and deepen their understanding of the play in the process.

## MODULE 3 Staging the Literature Text

2 HOURS

A drama text is meant to be performed and staged. How does one incorporate and deploy theatrical devices in a stage production? In this workshop, we will unpack and explain the steps one needs to take to stage the particular Lit text. Some of the lesson points include: script interpretation via stage blocking; creating stage compositions for visual storytelling; effective use of props, design and staging elements to build a scene/play.

## LIVE WORKSHOP

### Limited Spaces Available.

Please reach out to us on your choice of date.

### Workshop Size

50 students/session

### Venue

An aircon classroom/lecture theatre with whiteboard and projection facilities

### Programme Cost

\$800/module

\*Available for individual module booking but recommended to book the entire series.

## Book Now!

Email [derrick@sightlines.com.sg](mailto:derrick@sightlines.com.sg)

# 2025 Calendar

## ROMEO & JULIET

BY WILLIAM SHAKESPEARE

23 - 25 April 2025

KC Arts Centre

Monday	Tuesday	Wednesday	Thursday	Friday
21	22	23 3pm & 5.30pm	24 3pm & 5.30pm	25 3pm & 5.30pm

## EVERYTHING BUT THE BRAIN

BY JEAN TAY

29 April - 10 May 2025

KC Arts Centre

Monday	Tuesday	Wednesday	Thursday	Friday	Saturday
28	29 3pm	30 3pm & 8pm	01 <i>Labour Day</i>	02 8pm	03 3pm & 8pm
05	06 8pm	07 8pm	08 8pm	09 8pm	10 3pm & 8pm

## THE BOY IN THE STRIPED PAJAMAS

BY JOHN BOYNE

2 - 9 May 2025

KC Arts Centre

Monday	Tuesday	Wednesday	Thursday	Friday
28	29	30	01 <i>Labour Day</i>	02 3pm & 5pm
05 3pm & 5pm	06 3pm & 5pm	07 3pm & 5pm	08 3pm & 5pm	09 3pm & 5pm

## THE PILLOWMAN

BY MARTIN MCDONAGH

15 - 31 May 2025

KC Arts Centre

Monday	Tuesday	Wednesday	Thursday	Friday	Saturday
12	13	14	15 8pm	16 8pm	17 3pm & 8pm
19	20	21 8pm	22 8pm	23 8pm	24 3pm & 8pm
26	27	28 8pm	29 8pm	30 8pm	31 3pm & 8pm

## DOUBLE BILL

### DON'T KNOW, DON'T CARE

### PERFECTING PRATAS

BY HARESH SHARMA & DESMOND SIM

19 - 30 May 2025

KC Arts Centre


Monday	Tuesday	Wednesday	Thursday	Friday
19 3pm & 5pm	20 3pm & 5pm	21 3pm & 5pm	22 3pm & 5pm	23 3pm & 5pm
26 3pm & 5pm	27 3pm & 5pm	28 3pm & 5pm	29 3pm & 5pm	30 3pm & 5pm

**BOOM**  
MOVIE

ALL YEAR ACCESS

# How to Book Tickets

**Booking tickets has never been easier! Follow these straightforward steps and let our friendly team take care of the rest!**

- STEP 1** Submit Enquiry & Preliminary Show Details to reserve your tickets via our Booking Form online [www.sightlines.com.sg/booking](http://www.sightlines.com.sg/booking) or scan this QR Code 
- STEP 2** Confirm Show Date & Number of Tickets (by February 2025)
- STEP 3** A Letter of Confirmation (LOC) will be sent upon confirmation of show details.
- STEP 4** Refer to our School Programmes Booklet or FAQ Page for our shows running time and transport details to facilitate your booking of transport.
- STEP 5** Sign the LOC and email us the signed copy.
- STEP 6** A pre-show Arrival Confirmation Email will be sent upon receiving signed LOC.
- STEP 7** Our Front of House Manager will be in touch with you on the day of the show to facilitate a smooth arrival and entry to the theatre.
- STEP 8** An e-invoice will be issued to your school after the day of your show. Please refer to our FAQ page for all finance matters.

# FAQ Page



For all details about Performances, Ticketing or Finance, please visit our FAQ page [www.sightlines.com.sg/faq](http://www.sightlines.com.sg/faq) or scan this QR Code

# Planning Your Visit

- THEATRE VENUE** | KC Arts Centre, Home of SRT  
20 Merbau Road, S239035
- PICK UP & DROP OFF** | Along Merbau Road in front of KC Arts Centre



- UPON BOOKING CONFIRMATION** | A venue pack including the venue orientation, map and emergency response/evacuation plan will be sent to you.
- ON THE DAY OF THE PERFORMANCE** | Our Front of House manager will be in touch with you to coordinate your arrival and departure. Our ushers on site will also facilitate a smooth entry into the theatre.

# Reviews of Our Shows

**Perfect entry play for students curious about drama! The staging elements were so well planned and are brilliant at helping students visualise what they cannot in a classroom - huge bonus for helping them break out of just reading.**

SHOW: PERFECTING PRATAS

**It was a wonderful opportunity to get the students excited about the text they are reading and going to a theatre to watch it come to life. From their positive reactions during the play, it is quite evident that it was an enjoyable experience. For some of them, it might be their first time watching a play at a theatre.**

SHOW: THE BOY IN THE STRIPED PAJAMAS

**Even though my students are not studying Shakespeare in school, it's crucial for them to be exposed to Shakespeare and this was the perfect opportunity. The introduction at the start to highlight the literary devices that are so beautifully weaved into the text was great!**

SHOW: THE MERCHANT OF VENICE

**The workshop helped students visualise and understand how to interpret the play from the perspective of a theatre practitioner. The highlight was when Derrick directed specific scenes with the students and taught them about character motivations and how to portray those on stage. This experience was not only engaging and unforgettable, but also beneficial to students as it deepened their understanding of the characters, beyond words on a printed page.**

SHOW: BOOM (MOVIE & WORKSHOP)

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[SIGHTLINES.COM.SG](http://SIGHTLINES.COM.SG)